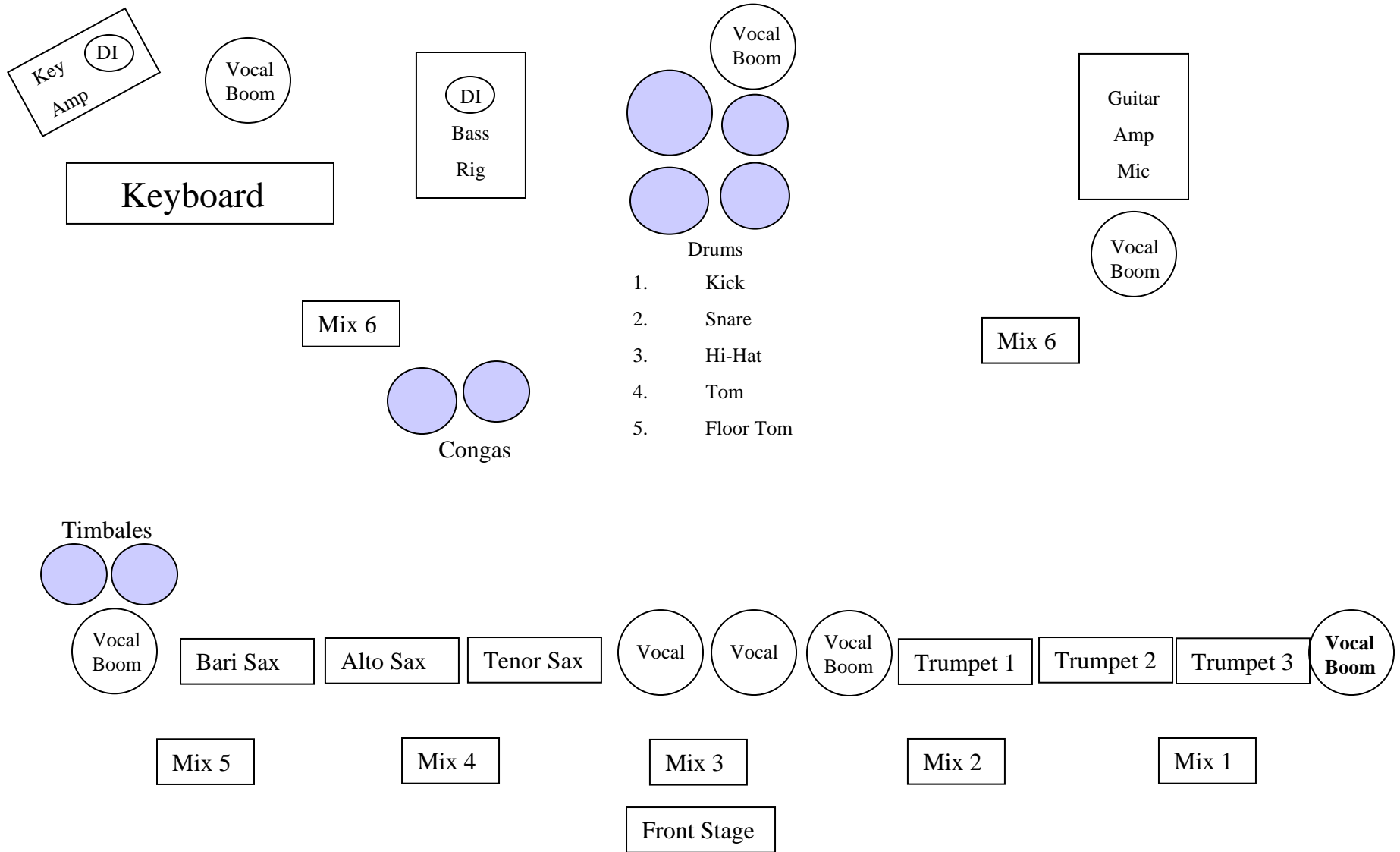


# THE BUSINESS

## Stage Plot



## ***Stage Dimensions 30'W x 12'D x Variable Height***

### ***Microphone requirements***

2 - Wireless Shure Beta 58 or better for lead singers on straight stands  
5 - Shure beta 58 or better for remaining vocals on boom stands  
3 - Shure beta 57 or better for trumpets on straight stands  
4 - Sennheiser 421 or better for saxes on goose necks  
1 - Shure beta 57 for guitar  
2 - Shure beta 57 for congas  
2 - D.I. for bass guitar and keys

### ***Drums***

Kick - AKG D112  
Snare - Shure beta 57 or Shure SM57  
Toms - Beta 98s  
Hi-hat and Overhead SM 81s

### ***Lights***

Minimum of 4 - par 64 - 500w cans a side  
8 - Intelligent lights on front line  
8 - Intelligent lights on Back line  
or enough lighting to cover stage

### ***Monitor Mix***

Volumes softer in descending order (see stage plot for locations)

#### ***(6 sends)***

Mix 1 Background vocals, trumpets, saxes, piano, lead vocals  
Mix 2 Lead vocals, background vocals  
Mix 3 Saxes, trumpets  
Mix 4 All vocals equally  
Mix 5 Guitar, Keys equally  
Mix 6 Drums, vocals, bass

#### ***(4 sends)***

Mix 1 Background vocals, trumpets, saxes, piano, lead vocals  
Mix 2 All vocals  
Mix 3 Saxes, trumpets, all vocals  
Mix 4 Drums, guitar, keys